

Ethan Anderson

Puppet Animator and Fabricator - Chicago, IL

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Education

School of the Art Institute of Chicago
2019-2024
Bachelor of Fine Arts- Focus in Animation
SAIC Honors Scholarship

Awards

- Ex TV Time Warp Weekend Best Special Effects (2023)
- Finalist, Food Network “Outrageous Pumpkins” (2023)
- Top 100 Prospect 100 (2021)
- City of Merriam, Merriam Art Award (2020)
- Lawrence Arts Center Vanguard Award (2019)
- Kansas Sergeant Art Yam Award (2019)
- Lawrence Free State High School Valedictorian (2019)
- Eagle Scout (2019)

Work History

Freelance Animator and Visual Development Artist

Chicago, IL 08/20-Present

- Lead animator for short films including “A Guest From Elsewhere,” “A Bird Hit My Window and Now I’m a Lesbian,” and “Man Made”
- Animation for ExTV Animation Showcase, XXXfest Animation Show, and CAN TV
- 24 Gallery Show Appearances in Chicago and Lawrence
- Album cover art including “Cold” by the Arsonists and “First Images” by Keaton Hoy

Food Network Talent-“Outrageous Pumpkins” Season Four

Midlothian, VA 11/23-11/24

- TV talent creating figurative sculpture displays with pumpkins up to 1,700 lbs through 5 episodes
- Additional work for Food Network, Max, Turn Card Content, WGN TV, and WGN News

Decorative Painter and High-end Interior Specialist-Steven Hettrich Studios

Chicago, IL 05/23-Present

- Lead artist creating and installing decorative finishes for the most discerning residential and commercial clients
- Projects include murals, gold leafing, furniture work, plaster finishing, and sample making

Chicago International Puppet Theater Festival Intern

Chicago, IL 05/22-08/22

- Fabricated foam and fabric puppets for bauhaus performance
- Member of a team taking direction and performing repetitive detailed tasks for performances

Lawrence Arts Center- Head of Display of the Hang12 Curatorial Board

Lawrence, KS 09/17-08/20

- Curator for fine arts shows for four different local art galleries
- Working with and assisting artists, hanging and framing work, and working shifts at the galleries

Relevant Course Work

Advanced Animation Projects (Spring 2024)

- Developing an 8 minute stop-motion short film to debut May 2024 at the Gene Siskel Film Festival
- Animated on ones with camera moves, effects, and emphasizing character performance

Senior Animation Projects (Fall 2023)

- Worked with animation professionals on thesis short film, “Guest From Elsewhere” using fabricated puppets. face replacements, motion control rigs, Dragon Frame, and a variety of industry standard techniques

Puppet Animation (Fall 2022)

- Traditional animation techniques done specifically in puppet stop motion animation

Skills

- Dragonframe
- Puppet Character Animation
- Toonboom Storyboard Pro
- Adobe Creative Suite
- Microsoft Office
- Google Workspace
- Mold Making and Casting
- Wood Working
- 3D printing